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By Grant Overton

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By Grant Overton

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and everywhere turned down. Hoffman took it and cut not one of its 147,000 words. He also ran serially Edgar Lee Masters's "Mitch Miller." These two instances are enough to establish him, at least with the initiated, as a him, at least with the initiated, as a curiously independent, not to say courageous, editor—with an amount of initiative few editors will exercise. He simply can't see art for art's sake, and he believes in the action story and he thinks style should generally retain something of the extreme adaptability it exhibits in Shakespeare. I hope the million will read his book, but I suspect the will marshy continue to hur! their million will read his book, but I suspect they'll merely continue to hurl their hopeless manuscripts at him. No man alive is more certain to treat 'em



Ralph Barton has caricatured the contributors to "Harper's Bazar" for the October issue of that magazine. They are, reading from top to bottom, first row: Albert Payson Terhune, N. Remisoff, C. D. Mitchell, Gene Markey, Marie Ray. Second row: A. Soulie, R. Howard Russell, Donald Ogden Stewart, Robert Hickens. Third row: Willard Huntington Wright, Herman Patrick Tappe, Mary McKinnon, Leonard Merrick. Fourth row: Gene Wright, Fanny Hatton, George Bernard Shaic, Helen Bullitt Lowry. Fifth row: Frederick Hatton, Elizabeth Lounsbury, Compton Mackenzie, Baron de Meyer. Sixth row: Anna Van Campen Stewart, Henry Raleigh, Ben Hecht, Lady Speyer. Seventh row: Nicholas Muray, Cosmo Hamilton, Mrs. Nelson O'Shaughnessy, Grace Hart. Last row: John V. A. Weaver, Wallace Morgan, Everett Shinn. (Courtesy of Henry Blackman Sell, editor of "Harper's Bazar").

"The Boy Grew Older"

By Charles Hanson Towne

By Charles Hanson Towne

The Boy grew olders by Heywood Broun, as followed the work of that mazingly elever being. Heywood Broun, as sports writer, dramatic critic, book reviewer, daily "colyuminist," lecturer and syndicate feature man, will be at all surprised to learn that he has written a novel. And an almost great novel. To-morrow he may give a violin recital at Carnegio Hall or a vocal concert at the Hippedrome, or he may prove to the world that for years he has secretly had a talent for gymnastics—that he is, in addition to the multifarious gifts he possessee, as controls the polo Grounds. Within a multifarious gifts he possessee, as controls the polo Grounds. Within a few contents with that, controls the polo Grounds. Within a multifarious gifts he possessee, as a more special to the military of the multifarious gifts he possessee, as the controls the polo Grounds. Within a few controls the polo Grounds. Within a multifarious gifts he possessee, as the controls the polo Grounds. Within a multifarious gifts he possessee, as the controls the polo Grounds. Within a multifarious gifts he possessee, as the controls the polo Grounds. Within a controls the polo Grounds. Within a miltire the first of a triggy of his plays, and that Heywood Broun's blank verse libretto, or miltire the first of a triggy of his plays, and that he would be both pleasurable and profit in the subway between assignments, is to be set to music by Pucchia and the propose of the politan. There is nothing, seeningly, that this ambidestrous individual cannot do and do well.

The war is needed that in the substance of the politan and given next winter at the Mitropolitan and given next winter at the state of the politan and given next winter at the first of a trigogy of his plays, and that the sense of the politan politan and given next winter at the first of a trigogy of his plays, and that the first of a trigogy of

When did this astonishing fournalist When did this astonishing journalist find time to write a full-length novel called, happily, "The Boy Grew Older"? This fresh evidence of his genius is more or less autobiographical—there is no shadow of doubt as to that, even to one who knows him, unfortunately, but slightly. The early incidents are disguised very thinly; mention, now and again, of real people is done, on the face of it, to give versimilitude where this could have been achieved without the process. Yet interwoven with reality there is a thread of pure without the process. Yet interwoven with reality there is a thread of pure fiction. The result is a definite picture of a man exceedingly worth while—a vivid revelation of the daily life of a journalist who loves his newspaper as he loves life itself; a man with a passion for words as well as for people; —Peter is shoved from one difficult job day surpass Thomas Hard

journilist who loves life itself; a man with a lack of the content of the content

The war is neatly gotten over. Peter goes as a correspondent and in a few brief passages one gets the horror of the conflict—a lesson is here for all novelists and, of course, he encounters Marla in the French capital. She is a success now and she weeps over the picture of her child. She would have Maria in the French capital. She is a success now and she weeps over the picture of her child. She would have him be a great singer like herself, but the father who has cared for him all these years, is just as sure he should have the control of these years, is just as sure se should etc.) until after the main thing had be a newspaper man. There is a dramatic scene between the parents, written with rare restraint, and it is here that Mr. Broun reveals his undeniable that Mr. Bround reveals his work which we will have the Mr. Bround reveals his work which we will have the Mr. Bround reveals have the Mr. Bround reveals his work which we will have the M

A Newcomer

all prefaces (Prologues Spoken By, Words to the Reader, Chapters Which Take Up Nothing in Particular, etc., etc.) until after the main thing had

hero and he does it well.

Back in America, with a new managing editor—Rufus Twice is a creation—Peter is shoved from one difficult job to another, and newspaper men and laymen alike will revel in the pictures given of life behind the scenes in a newspaper office. Pat, the son, gets on the paper with his father, and the

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W. J. LOCKE



London News Letter

By Douglas Goldring

The following books are reported by "The Bookman" as being most in demand at the leading libraries throughout the country for the last DR some time past there have been rumors that an English translation of M. Marcel Proust's wast novel, or series of novels. "A la Recherche du Temps Perdu" was in contemplation, and among others the names of Ezra Pound, Richard Aldington and T. S. Eliot have been mentioned in connection with the enterprise. It now appears that the work is actually being undertaken by Mr. Charles Scott Moncrieff, who has already won his laurels as a translator by his renderings into modern English of "Beowulf" and of the "Chanson de Roland." Proust is a difficult writer to tackie, but Mr. Scott Moncrieff should be able to do him justice if any one can. He is a fine scholar, and after a distinguished military career, in the course of which he was wounded in the foot, he became for a time private secretary to the late.

There is seens to me rather fatuous to swear at Mr. Sitwell, a. 25.5.

Messrs. Hedder & Stoughton are about to begin the publication of a new series of national histories under the general citizen of the series in Mr. John Buchan, the most successful of the English historians of the ward Gleichen, who was for many years in the Intelligence Division of the British War Office. The main underlying motive for the undertaking is to dispet the ignorance of other countries, which is one of the principal causes of war. As the prospectus points out: "If Winter Comes," by A. S. M. Hutchinson (Little Brown). Like Jurgen, Mark Sabre found his wife did not understand him, but when she got a divorce he lived happy ever after. "Gentle Julia," by Booth Tarkington (Doubleday, Page). The career of a sweet scalp-hunter. "The Head of the House of Coombe," by Frances Hodgson Bur-nett (Stokes). The love story of two charming and fairy-like children, who are more real than their

The Ten Best Sellers

"Cytherea," by Joseph Herge-sheimer (Knopf). Another married man, tired of his wife, falls in love with a great big beautiful doll and discovers she is literally stuffed with sawdust.

"The Beautiful and Damned," by F. Scott Fitzgerald (Scribner). The Rake's Progress, expedited by 1921-model motor car.

"The Outline of History," by H. G. Wells (Macmillan). The Ascent of Man viewed more or less hope-

"The Americanization of Edward Bok," by Edward Bok (Scribner). The highly revealing autobiography of a self-made editor.

"The Mind in the Making," by James Harvey Robinson (Harper). An examination of the origins and

"Painted Windows," Anonymous (Putnam). Bishop Blougram and his confrères as seen by Mr. Gigadibs.

"Outwitting Our Nerves," by Jackson & Salisbury (Century). Psycho-analysis for everyday use,

"The Mirrors of Washington."

Anonymous (Putnam). Informal views of leading politicians.

"The Outline of Science," by J. Arthur Thomson (Putnam). The record of man's material progress clearly and simply re-lated

"The Conquest of Fear." by Basil King (Doubleday), A clergy-man's ventures in Spiritism and New Thought.

processes of thought.

NON-FICTION

was wounded in the foot, he became for a time private secretary to the late Lord Northcliffe.

Several attempts have been made during the last few years to anticipate history by describing the outbreak of a Red revelution in England. Mr. Edward Shanks bad a shot at it in "The People of the Ruins" and Mr. T. D. Beresford has done the same in "Revolution." Now comes Mr. H. R. Barbor with his novel "Against the Red Sky," which gives a very unpleasant picture of the almost haphazard beginning of a great social upheaver. Mr. Rarbor has rather a wooden style, and as a story his book is not very stractive, but as an anticipation of history it is certainly far more convincing than the efforts of Mr. Beresford or of Mr. "Robin," by Frances Hodgson Burnett (Stokes). A continuation of the same into adult life. "The Vehement Flame," by Margaret Deland (Harper). The inevitable jealousy of a middle-aged woman who was foolish enough to "Maria Chapdelaine," by Louis Hémon (Macmillan). The brief and tragic love story of a habitant girl in the backwoods of Quebec. "Brass," by Charles G. Norris (Dutton). The brazen yoke of mat-rimony submitted to a realistic acid "Glimpses of the Moon," by Edith Wharton (Appleton). Two social grafters who marry on nothing a year and find themselves hopelessly

has rather a wooden style, and as a story his book is not very attractive, but as an anticipation of history it is certainly far more convincing than the efforts of Mr. Bereaford or of Mr. Shanks. Mr. Barbor, who edits a paper called 'The Actory' which is the official organ of the Actors' Association, has a first-hand howledge of English labor leaders and of the revolutionary elements in English politics which has stood him in good stead. I think "Against the Red Sky" is more likely to depress intelligent radicals than to scare the reactionaries.

Sacheverell Sitwell's new volume of poems, "The Hundred and One Harlequins," has made quite a stir in London literary circles. Most of the critical reviews which are not controlled by Mr. J. C. Squire or his minions have, so to speak, taken him to their bosoms, while "The Westminster Gazette" refers to is as an "neutally living attempt to express a new realization of beauty." The Sitwells are very often accused of being wilfully obscure about the charge is, I think, manifestly unjust. They see things in their own queer way, and it is a new way. There is nothing that can justly be called obscure about, for example, the following lines, which are typical of Mr. Scheverell Sitwell's manner:

"In among the apple trees And on their echoing golden roofs. A singing shower rides on the breeze And prints the grass with crystal hoofs.

The sighing music faints and fails Among the far-off feathered boughs. The birds fold up their painted sails."

The birds fold up their painted sails. This is the poetry of a connoisseur

"The History of Mankind," by Hendrik W. Van Loon (Boni & Liveright). Something very much the same, only different, and yet just as good. "Queen Victoria," by Lytton Strachey (Harcourt). It is doubtful if Tennyson would recognize her.

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